



Activity 3.1

Activity 3.1 Creating a bank of wordless texts
around the themes of incusion and diversity

Project number: 2023-1-CY01-KA220-SCH-000156593
REPORT prepared by Pädagogische Hochschule Tirol and
EDEX (University of Nicosia)



Definitions of key terms

Diversity: With the term diversity in the PIVOT project, we refer to a range of differences among people, including but not limited to disabilities, language, socio-economic status, gender and ethnicity.

Inclusion: With the term inclusion in the PIVOT project, we refer to the active participation of all individuals, regardless of their diverse backgrounds, in all kinds of societal settings (including the school setting). Inclusion is about making instructional and environmental changes to meet the academic and socio-emotional needs of all students so that their active participation and learning is achieved.



Instructions for searching wordless texts

Each partner should find at least 12 wordless texts (6 videos & 6 picturebooks) around the themes of inclusion and diversity. Here are some more specific examples:

- Search engines: Use any search engine you think is appropriate. Our recommendations include Google, IBBY Lampedusa (Definitions of key terms)
- Diversity: With the term diversity in the PIVOT project, we refer to a range of differences among people, including but not limited to disabilities, language, socio-economic status, gender and ethnicity.



- Inclusion: With the term inclusion in the PIVOT project, we refer to the active participation of all individuals, regardless of their diverse backgrounds, in all kinds of societal settings (including the school setting). Inclusion is about making instructional and environmental changes to meet the academic and socio-emotional needs of all students so that their active participation and learning is achieved.) and Amazon (for picturebooks). In addition to these, try to focus on local webpages / databases available in your countries.
- Make sure that the wordless texts that you find are suitable for the age group of our target students. We are aiming for students aged between 9-11 years.
- Enter the information of the wordless texts that you identify in the online spreadsheet, found here: “WP3 PIVOT educational programme” à “Activity 3.1 – Create bank of wordless texts”

UNIC

	Title of wordless text	Type of wordless texts & Link	Name of creator	Theme (diversity, inclusion)
1	Ant	Video	Julia Ocker	Diversity
2	Papa's boy	Video	Leevi Lemmetty	Diversity
3	Saturday [Zaterdag]	Saturday [Zaterdag] DIALLS Kinder Boeken	Saskia Halfmouw	Inclusion
4	My walk with Vanessa [MEIN WEG MIT VANESSA]	Picturebook Amazon DIALLS AbeBooks	Kerascoët	Inclusion
5	In a bubble [Dans sa bulle]	Picturebook	Marie Bretin	Diversity
6	Owl bat, bat owl	Picturebook DIALLS Amazon	Marie-Louise Fitzpatrick	Diversity

Explain how the text addresses the theme (1 sentence)

Short description of the story

The small ant completes the work of collecting leaves, but does it in its own way.

A group of ants collect leaves for their nest. The smallest ant of the group discovers a new way of collecting the leaves, which is more fun and effective. In the beginning the ant is being scolded by the ant leader but then the ants copy the small ant's way of collecting food.

The little boy mouse likes to dance ballet as a hobby, which is different to the hobby that his father wanted for him.

A little mouse, coded as a boy, is not living up to his father's expectations. While his father was a famous boxer, he is interested in ballet dancing and dances around in a tutu. However, his moment to shine comes when a cat attacks his father. Through ballet, the boy is able to escape the clutches of the cat and save his father. The moral of the story is clear: celebrate difference and love your loved ones for who they are.

The multicultural diverse group of people shown to participate in the local community related to the theme of inclusion.

A conversation about weekends and leisure can be provoked by this book, which includes strong gender-positive representations in its depiction of life at the weekend in an unnamed Dutch town. The inhabitants of the town spend their weekend doing all sorts of activities – whether work or play. These activities include trips to the library, the swimming pool, the supermarket, a football match. Throughout the text, a multi-cultural diverse group of people is shown to participate in their local community. The effect is empowering; the message of the picturebook affirms the celebration of diversity as integral to the core values of Europe. As a classroom tool, the picturebook creates the opportunity to reflect upon work and leisure in the context of the life of the reader. This opportunity may also include the reflection upon an unproblematic and harmonious representation of ethnic, cultural, and gender diversity in an average Western European locale.

After being bullied at school as a new student, Vanessa eventually feels included.

Vanessa is new in town and feels isolated at her school. The story gets going when a classmate decides to bully Vanessa. Upset, she flees in tears. The other children feel powerless over the act of bullying and hang their heads in shame. However, the picturebook concludes by the children realising the strength of unity and teamwork. Vanessa is empowered to participate in her new school: she no longer walks alone, but within a crowd of allies and friends. The final scene of the picturebook shows Vanessa at the gates of her school in a vibrantly illustrated crowd of multicultural classmates; the crowd keeps getting bigger.

The girl's disability represents a type of diversity.

The story represents a happy, regular day in the life of a young girl. Some drama enters the narrative when a fight breaks out in the playground. The girl stops the fight and befriends the victim. He visits for tea and the pair bond. Readers may need to look at the work several times before they work out the difference between its protagonist and the other characters. The title may provide a clue that she is deaf. Sensitively handled, this work becomes a good cue to discuss disability. As a story, it is a stellar depiction of friendship, conflict resolution, and empowerment.

Although these families are different, they face the same challenges.

A family of owls are disturbed when a family of bats come to share the other side of their tree branch. At first the two families have nothing in common and do not want to accommodate each other's needs. However, when a large storm wreaks havoc on the tree, the importance of solidarity and social cohesion becomes clear to owls and bats alike.

UNIC

	Title of wordless text	Type of wordless texts & Link	Name of creator	Theme (diversity, inclusion)
7	To the market [Naar de markt]	Picturebook Dialls Amazon	Noëlle Smit	Inclusion
8	Falling letters [Bokstavsbar]	Video	Marie Bretin	Diversity
9	Super big [Super grand]	Video	Marjolaine Perreten	Diversity
10	Big finds a trumpet	Video	Dan Castro	Diversity
11	Ice dream	Video	Julie Fournier	Inclusion
12	Head Up	Video	Gottfried Mentor, production by Studio Film Bilder	Diversity

Explain how the text addresses the theme (1 sentence)

The diversity of foods and goods sold by people coming from a variety of cultures and ethnicities depict the theme of inclusion.

Short description of the story

This book is a simple depiction of a mother and daughter taking a trip to their local market. The reader is privy to a range of experiences, including a diverse set of foods and goods, sold by a multi-cultural and multi-ethnic array of tradespeople. The effect of this is celebratory – as the pair make their way around the market, it becomes clear that European identity is by definition diverse.

The boy's disability represents a type of diversity.

The film spotlights learning difficulties in the classroom in this beautiful and affective depiction of the struggles of a boy in his school. The protagonist is unable to fully integrate into his school community due to the difficulties he faces; his isolation is depicted in a soft and sensitive manner. His skills – creativity, illustration – are emphasised to the viewer in contrast to his difficulty in engaging with the normal learning pathway taken by his classmates. The conclusion of the film, in which his father hugs him in the rain after he misses the bus home, demonstrates the power of compassion, empathy, and understanding in the integration of all citizens in contemporary culture. This film is a powerful way for young people to consider disability and/or social isolation, thus opening a dialogue about active participation in contemporary life within our communities.

Being too tall, the boy is different from the citizens of this town and people are afraid of him although he is trying to help them. It is related to diversity because it promotes the idea of not judging others based on their appearance.

A giant in a superhero cape arrives in a city on an island and scares all the tiny citizens. Although he tries to show benevolence by helping the citizens, they remain afraid of him. A volcano on the far side of the island begins to belch smoke as an eruption develops, and the giant is unable to stop it without the help of his, even larger, mother.

Diversity because of the different characters playing together

Two characters, one big and one small, interact with a trumpet. Although at first all is well with the bigger character playing his trumpet, before long he has been playing it all night, and no one has been able to sleep.

The other penguins did not approve of the little penguin's wish to become an ice cream seller.

A penguin at an oceanarium dreams of becoming an ice cream seller. He uses the snow in his pen to imitate the actions of the vendor who sells ice creams on the other side of the glass. He escapes the pen and makes his way into the ice cream stall to prove his abilities to the vendor. The vendor crowns him as an ice cream vendor, and the penguin lives happily ever after fulfilling his dreams of selling ice cream. This film is about inclusion and active participation: the role of work and vocation is emphasised by the penguin's desire to find happiness through an occupation. With this in mind, viewers can enter into dialogue about hopes for the future, possible careers, and the opportunities to be happy (or even the lack thereof).

The film celebrates the theme of diversity. It shows that we all have different skills and that working together we can turn our weaknesses into strengths.

Two goats, one adult and one small, are trotting along a mountain top. The baby goat cannot work out how to walk, and so hops along instead, banging into the parent. The parent goat, it turns out, is scared of heights, while the baby goat hops straight over the gap in the mountain top. Before long, the parent goat has managed to get over the gap by imitating the baby goat, and the pair hop away together happily.

CIP

	Title of wordless text	Type of wordless texts & Link	Name of creator	Theme (diversity, inclusion)
1	The Egg	<u>Wordless PictureBooks</u>	Geraldo Valério	Diversity
2	The Opposites	<u>Wordless PictureBooks</u>	Monique Felix	Diversity
3	Small Things	<u>Wordless PictureBooks</u>	Mel Tregonning	Diversity
4	The Arrival	<u>Wordless PictureBooks</u>	Shaun Tan	Inclusivity, Diversity
5	All Are Welcome	<u>Wordless PictureBooks</u>	Alexandra Penfold	Diversity

Explain how the text addresses the theme (1 sentence)

This whimsical story is open to interpretation and imagination, but above all imparts the message that a loving family can be whatever we make it.

Short description of the story

The Egg is an imaginative and unusual story about a bird and a child, and how they become a family. The wordless story opens with a crane caring lovingly for an egg. During a storm, a gust of wind blows the egg from its nest. Despite searching far and wide, the crane can't find the lost egg anywhere. Heartbroken, the crane spots something—an egg! Not its own, but since this egg is also alone, the crane rescues it to safety.

When the egg hatches, the little one inside is—unexpectedly—a human baby. No matter their differences, the crane loves and cares for the child, adopting it into an avian life. When they take flight together, this unusual duo encounters other birds with their young ones—the babies all a diverse array of creatures, showing that families come in all shapes and sizes.

'The Opposites' book is the perfect way to get kids to understand the concept of opposites

'The Opposites' is a book for 0-4 year olds. Parents can introduce their little ones to the world of opposites using this picture book. 'The Opposites' book is a picture book depicting the story of two cute little mice who are opposites in almost every situation. One stays in, while the other stays out. One sees the sun, while the other sees rain. Wonderfully depicted with top notch illustrations, watch two little mice with contrasting features and enjoy their opposite situations depicted in this 'The Opposites' book. Front-back, outdoor-indoor and small-big are some of the opposites depicted in this fun book for pre-readers

This book focuses on inclusion by depicting how the protagonist, despite feeling isolated by bullying and academic struggles, finds support and understanding from his family and friends, highlighting the importance of empathy and connection in overcoming challenges.

The protagonist of the story is a young ordinary boy in an ordinary world. He is, however, full of worries and dread. He is bullied at school and is upset about his falling grades. These worries eat away at him, making him feel entirely alone in the world. Yet with some help from his older sister, his parents and a new friend at school, he comes to learn that everyone is worried about something and that family and friends can help put things in to perspective.

This brilliant book manages to deal with bullying, fear of being different, frustration at underachieving, and the fact that while some things may appear small from the outside, they can feel unconquerable to those experiencing them. The fact that it achieves this without a single line of text or dash of colour is amazing. Tregonning's evocative and beautiful black-and-white illustrations are more than enough to pull off this perfect tale of childhood anxiety.

Through this creative approach, Tan underscores the importance of compassion and effort in overcoming language barriers, promoting inclusivity and recognizing the value of diversity.

"The Arrival" by Shaun Tan is an extraordinary and deeply moving graphic novel that captivates readers with its beautifully rendered illustrations and poignant storytelling. Published in 2006, this wordless yet immensely powerful book explores the universal themes of home, identity, and belonging, as it follows the journey of a nameless immigrant who leaves his homeland to seek a better life for himself and his family.

All Are Welcome lets young children know that no matter what, they have a place, they have a space, they are welcome in their school.

Follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where kids in patkas, hijabs, and gamulkes play side-by-side with friends in baseball caps. A school where students grow and learn from each other's traditions and the whole community gathers to celebrate the Lunar New Year.

CIP

	Title of wordless text	Type of wordless texts & Link	Name of creator	Theme (diversity, inclusion)
6	My Name is Not Refugee	Wordless PictureBooks	Kate Milner	Inclusion
7	I See You	Wordless PictureBooks	Michael Genhart	Inclusion
8	'Hello! A Counting Book of Kindnesses'	Wordless PictureBooks	Hollis Kurman	Inclusion
9	FLOURISH	Video	Or Gal	Diversity
10	"Ian"	Video	Gastón Goralí and Oscar winner Juan José	Inclusion
11	A CHANCE	Video		

Explain how the text addresses the theme (1 sentence)

This book explores diversity through the journey of a young boy and his mother as they navigate new experiences and encounter different people and environments along the way

This book focuses on inclusion, showing how a young boy's act of kindness towards a homeless woman highlights the importance of empathy and recognition for everyone in our society

The message at the heart of Kurman's writing – that refugees should be treated with kindness, respect and friendship, and that they deserve equal opportunity – is also informed by the warmth and optimism encapsulated within Barroux's beautiful illustrations.

A short animation by Or Gal, about diversity, self expression and accepting the other.

This video highlights inclusion by portraying Ian's journey to overcome discrimination and bullying, showcasing the importance of embracing diversity and fostering acceptance for individuals with disabilities.

Short description of the story

A young boy discusses the journey he is about to make with his mother. They will leave their town, she explains, and it will be sad but also a little bit exciting. They will have to say goodbye to friends and loved ones, and that will be difficult. And, they will have to walk and walk and walk. Although they will see many new and interesting things, it will be difficult at times too. A powerful and moving exploration that draws the young reader into each stage of the journey, inviting the chance to imagine the decisions he or she would make.

I See You is a wordless picture book that depicts a homeless woman who is not seen by everyone around her — except for a little boy.

Over the course of a year, the boy is witness to all that she endures. Ultimately, in a gesture of compassion, the boy acknowledges her in an exchange in which he sees her and she experiences being seen.

Hello! A Counting Book of Kindnesses is a beautiful story about a mother and her three children who are forced to flee from a war-torn country. Along the way, they are met with many people on their journey who show them great kindness, such as providing them with food and shelter, and providing the children with a good education and friendship. Kurman's wonderful story speaks to the importance of empathy, understanding and generosity in ensuring the safety and happiness of refugees.

"Fear of the unknown and the "other" is the root of all violence

Ian was born with cerebral palsy. All he wants is to make friends, although it seems impossible to achieve when discrimination and bullying keep him away from his beloved playground. However, this young boy is determined and won't give up easily. The emotional animated short film shares a story about a boy with a disability called IAN. Ian's mother created IAN foundation to fight against the lack of information and knowledge that often lead people with disabilities to be bullied and isolated. The short Ian rises from the need and goal of this foundation to reach every home with an inclusion message. Sheila, Ian's Foundation founder and works to make society understand that when talking about inclusion there is no time to waste.

PHT

	Title of wordless text	Type of wordless texts & Link	Name of creator	Theme (diversity, inclusion)
1	Mirror	PictureBooks	Jeannie Baker	Diversity
2	Cow	Video	Julia Ocker	Diversity
3	Lambs	Video	Gottfried Mentor	Diversity
4	Zebra	Video	Julia Ocker	Inclusion
5	Macropolis	Video	Joel Simon	Inclusion & Diversity
6	Just a little	Video	Alicja Björk Jaworski	Diversity
7	Sidewalk flowers/ Überall Blumen	PictureBooks	Jon Arno Lawson	Diversity
8	Ausflug zum Mond (Trip to the moon)	PictureBooks	John Hare	Diversity

Explain how the text addresses the theme (1 sentence)

Short description of the story

The books shows the different life of a child in Sydney versus a child in Marokko who share similar needs such as love, belonging and recognition.

The books shows a day in the life of two children- one in Sydney and one in Marokko. Different materials (such as Sand, wood, fabric, paper, plastic...) are used for the collages that show the lives of the children. Each story is on one side of the book and the pictures are read like the text would be read (the story of the child in Marokko like arabic from right to left, english from left to right)

The video adresses the topic what makes us unique and what happens if we lose this uniqueness.

A cow loses her spots overnight and starts looking for them.

The video shows different situations between lambs, where the small lamb is not reacting in the foreseen way.

Two bigger lambs show in different situation the behaviour, that should be followed, just the small lamb is not following their example. In the end in a broader picture many groups with bigger and smaller lambs are seen where all the small lambs don't follow the example of the bigger ones.

Even if the look is not like expected any more the zebra is welcomed and applauded.

A zebra runs against a tree and its stripes shift. Whatever it tries- it doesn't get the original stripes back. It meets then a group of zebra who react unexpectedly- they clap!

Not complying with the norm becomes an advantage,

Two faulty dolls escape disposal in the toy factory. They are desperate to reach the delivery van that will take them to the toy shops. After an exhausting chase, they find themselves in front of one of these shops and climb into the shop window. There they are discovered by a little boy who is dressed as a pirate who immediately takes them to his heart. The dog with the wooden leg and the one-eyed cat with the black eye patch are much more interesting companions than all the other dolls, who all look perfect and the same.

The video is about being an outsider and the feelings, reactions that are associated with it.

A little pig sets off for the lake. On the way he meets some outsiders. At the lake this group of special animals meet a fat frog who canmake dreams come true.

We see the way from the city to home from the perspective of a little girl and see what is important for her.

In a bis city with its diverse population a small girl goes hand in hand with her father home. Everything that she is interested in or that she knows is colourful, the rest is black and white. The closer whe gets home, the more colourful her surrounding gets.

A friendship is formed between a child and moon creatures.

A child is forgotten on the moon and gets to know moon creatures and they become friends. Drawing pencils play a crucial role- the grey world on the moon becomes colourful and the then picked up child draws the new friends with the only remaoining grey colour in the spaceship.

PHT

	Title of wordless text	Type of wordless texts & Link	Name of creator	Theme (diversity, inclusion)
9	Mobile	Video	Verena Fels	Inclusion & Diversity
10	Flotsam (Le monde englouti)	PictureBooks	David Wiesner	Diversity
11	Another	PictureBooks	Christian Robinson	Diversity
12	Wir alle im Stadtgewimmel (Everyone of us in town)	PictureBooks	Kori Klima/Isabelle Göntgen	Inclusion & Diversity
13	Yövuoro - Nightshift	Video	Samppa Kukkonen, Sara Wahl, Simo Koivunen	Inclusion & Diversity

Explain how the text addresses the theme (1 sentence)

The topics of group, outsiders and integration are addressed.

Short description of the story

The video shows the story of a cow in search of friendship with the other animals. The setting is a "mobile" with various animals hanging from it.

The story connects children from different regions and decades through the use of an old camera that is found at the beach.

A boy finds an old camera at a beach and has the film developed. On the pictures he can get insights in a fascinating underwater world, but also he finds a photo of a girl that also has a photo in her hand which shows an other child with a photo etc. Children from different countries and decades are found on the photo. In the end the boy also takes a photo, throws the camera into the sea and the camera is then found by an other child.

Are we unique? Does there exist an other person just like me? What makes me special? This book rises many questions.

Into the peaceful situation of a child and her cat in bed enters an enigmatic circle where an other cat enters, grabs the toy mouse and vanishes. The child and her cat follow and enter a mysterious world full of doppelgänger until they meet theirs.

Diverse and inclusive hidden object book.

In the hidden object book, we accompany 14 main characters - and many other people - through the city. The people, their appearance, their lifestyles and living conditions, their characteristics, their habits and family concepts are very diverse.

This film provides viewers aged 8-11 years old with a great way to consider identity and community by pondering the similarities and differences between the birds and the bats, and how much these should rightly divide them.

A bat is perfectly content in his tree until a new bird arrives. The bird lives in the daytime, while the bat is nocturnal. The bird makes the most annoying noises throughout the daytime while the bat is trying to sleep. The pair find gentle resolution as the bat goes out at night to catch insects and gives them to the bird's chicks who nest in a hole in the tree.

UNSTPB

	Title of wordless text	Type of wordless texts & Link	Name of creator	Theme (diversity, inclusion)
1	Aventurile lui Arik	PictureBooks	Ioana Nicolaie & Mihail Marian	Diversity, Inclusion
2	Omul de zăpadă care vroia să întâlnească soarele	PictureBooks	Matei Vișniec & Andra Bădulescu	Diversity, Inclusion
3	Rostogol merge acasă	PictureBooks	Lavinia Braniște & Andrei Măceșanu	Inclusion
4	Ivan Turbincă	PictureBooks	Ion Creangă & George Roșu	Inclusion
5	Ela cea fără de cuvinte	PictureBooks	Victoria Pătrașcu & Cristiana Radu	Inclusion

Explain how the text addresses the theme (1 sentence)

The book "Arik: Adventures of a Little Hedgehog" contributes to the theme of inclusion and diversity because it covers the topic of cooperation and friendship.

The story of "The Snowman's Journey to the Sun" touches on the themes of inclusion and diversity through its portrayal of friendship and empathy across different characters and backgrounds.

The book addresses inclusion by covering acceptance and care for individuals from diverse backgrounds.

The story contains elements of inclusion as Ivan Turbincă, despite his unconventional and adventurous life, encounters a wide array of characters from different backgrounds and walks of life. From interactions with supernatural beings like Death and the Devil to encounters with ordinary people, Ivan's journey is marked by diversity in experiences and perspectives.

Ela's experience of not speaking but having a rich inner world highlights the diversity of human experiences. Despite her inability to communicate verbally, she possesses a depth of thoughts and emotions that are just as valid and important as those expressed through speech. This aspect of her character challenges societal norms and perceptions regarding communication and highlights the importance of recognizing and respecting diverse forms of expression.

Short description of the story

It is the best and the most successful book for many years, written by a very gifted poet. Arik is a little hedgehog, who has a lot of adventures searching for his brothers and saving them from the smoky hornets. He fights against them helped by his best friend; a little mouse named Nasuri Cârne [Snub Noses]. He is also helped by a wise mole named Santa Cârț and a horse fly, named Zum. The beauty of the lyrics, the exciting adventures, and the attractive illustrations, including a puzzle game, make the reading a real delight for children.

Firstly, the Snowman's friendships with various animals such as rabbits, foxes, and a deer highlight inclusivity by showcasing camaraderie among creatures of different species. Despite their differences, they form meaningful connections and support each other, emphasizing the importance of acceptance and understanding.

The character of Rostogol (Tumble), as the last of eleven brothers delivered by Mrs. Flavia, represents diversity within the animal kingdom. Despite being described as the most difficult of the siblings, Rostogol's journey and adventures are portrayed with sensitivity and humor, emphasizing the value of embracing differences and unique qualities.

After almost 140 years since the publication of the book, Ivan Turbincă fairy tale has returned with new illustrations, made by the gifted artist George Roșu, which gives the story an extra spark of irony and brings it closer to contemporary readers. After a life spent in the Russian army, Ivan Turbincă wanders through the world with two rubles in his pocket and with only time available. This is not the story of an ordinary retired man, a lot of adventures are told, with nights spent in haunted houses and parties thrown in the middle of Hell, heated debates with God, Saint Peter, with Death himself or with the Devil and his flock.

Ela's initial rejection by her classmates and eventual acceptance by a little boy emphasizes the theme of inclusion. Through the friendship that develops between Ela and the boy who talks to her, the story demonstrates the power of empathy, tolerance, and acceptance in bridging differences and fostering a sense of belonging. It underscores the idea that everyone deserves to be included and valued for who they are, regardless of their differences.

UNSTPB

	Title of wordless text	Type of wordless texts & Link	Name of creator	Theme (diversity, inclusion)
6	Die bunte Omi	PictureBooks	Ricarda Maria Terschak & Mihaela Tivada	Diversity
7	Csipike, az óriás törpe	PictureBooks	Fodor Sándor & Livia Rusz	Diversity, Inclusion
8	Luna Loves Library Day	PictureBooks	Joseph Coelho & Fiona Lumbers	Diversity
9	Ian	Silent video	Gastón Golari	inclusion
10	La Boîte	Silent video	Eliott Belrose, Carole Favier, Loïcia Lagillier, Aloïs Mathé, Juliette Perrey & Joran Rivet	Diversity, Inclusion
11	Umbrella	Silent video	Helena Hilario & Mario Pece	inclusion

Explain how the text addresses the theme (1 sentence)

The book depicting the imaginary travel of six children and their grandmother around the world promotes theme of diversity through its exploration of different cultures and traditions.

The story of Csipike demonstrates themes of inclusion and diversity through its portrayal of the protagonist's interactions with the diverse inhabitants of the forest.

It covers the theme of diversity through shared experiences and the magic of discovering together.

"Ian" is an animated short film that powerfully addresses the theme of diversity and inclusion by depicting the story of a disabled boy named Ian who transforms playground bullies into friends through empathy and understanding.

The animated short film "The Box" can relate to inclusion by portraying the theme of acceptance and understanding of differences.

The animated short film "Umbrella" touches on the theme of inclusion by highlighting the importance of empathy and understanding towards individuals who may feel marginalized or overlooked.

Short description of the story

The book describes the imaginary travel around the world of six children along with their grandmother. Travelling and playing, children learn new things about people and their particular habits in different places of the world, going through a real educative and moral experience. The illustrations are very real and convincing, making reading a real pleasure.

Firstly, Csipike's willingness to befriend and help the various animals of the forest reflects a sense of inclusivity and acceptance. Despite being a dwarf, Csipike interacts with creatures of different species and backgrounds, showcasing an openness to diversity and a willingness to embrace others regardless of their differences. Additionally, Csipike's realization of his role and the importance of respecting others' contributions highlights the theme of diversity. As he learns to appreciate the unique qualities and abilities of his forest companions, he acknowledges that the well-being of the forest depends on the collective efforts of its diverse inhabitants. This recognition underscores the value of diversity and the importance of cooperation and mutual respect in achieving common goals.

Every week Luna looks forward to one special day: the day when she discovers magic among the library shelves; the day she gets to spend with her dad. Exploring the books, Luna and her dad find magic, mystery and even start to mend their own history.

The film follows Ian, a young boy who uses a wheelchair due to his disability. Despite facing bullying and exclusion from other children on the playground, Ian remains resilient and determined to connect with his peers. With the support of his caring mother, Ian's optimism and kindness shine through as he navigates the challenges of social interaction. As the story unfolds, Ian's persistence and unwavering compassion begin to make an impact on the other children. Through a series of heartwarming encounters, Ian's classmates gradually overcome their prejudices and misconceptions about disability. They learn to see Ian for who he truly is—a spirited and capable individual deserving of friendship and acceptance.

In the story, the old man initially wants to get rid of the mouse, which could symbolize an outsider or someone perceived as different. However, as the story progresses, the old man ends up forming a connection with the mouse, demonstrating how inclusion can lead to unexpected bonds and positive outcomes when individuals embrace diversity and overcome prejudices.

Through Joseph's story, a boy living in an orphanage who dreams of having a yellow umbrella, the film sheds light on the desires and aspirations of those often excluded from mainstream society. By portraying Joseph's journey, the film emphasizes the power of compassion and connection in fostering a sense of belonging and acceptance for all individuals, regardless of their circumstances.

UNSTPB

	Title of wordless text	Type of wordless texts & Link	Name of creator	Theme (diversity, inclusion)
12	Cat and Moth	Silent Video	India Barnardo	Diversity, Inclusion
13	Like an elephant in a china shop	Silent Video	Louise Chevrier, Luka Fischer, Rodolphe Groshens, Marie Guillon, Estelle Martinez, Benoit Paillard & Lisa Rasasombat	Diversity
14	Flower Found!	Silent Video	Jorn Leeuwerink	Diversity, Inclusion
15	WINDUP	Silent video	Yibing Jiang, Aleksander Karshikoff & Silvia Rasheva	inclusion

Explain how the text addresses the theme (1 sentence)

This story subtly touches on themes of diversity and inclusion through the characters of Ditto and Monty. Despite their differences, both characters share a common desire for comfort and warmth. Ditto, representing one perspective, seeks a cozy spot for rest, while Monty, representing another perspective, also seeks the same comfort. Their interactions highlight the importance of recognizing and respecting diversity in desires and needs, even among individuals with contrasting backgrounds or traits. Additionally, the story prompts reflection on inclusivity by showcasing how conflicts arise when individuals compete for limited resources, emphasizing the importance of finding equitable solutions that accommodate everyone's needs.

In the context of diversity and inclusion, the movie can be interpreted as highlighting the challenges that arise when individuals who differ significantly in background, behavior, or characteristics are placed in settings that require sensitivity and adaptability.

In the video, we witness a literal interpretation of this expression. An elephant, representing a symbol of strength and power, enters a china shop, which typically symbolizes fragility, elegance, and precision. The juxtaposition of the elephant's size and strength with the delicate and fragile items in the shop creates a scenario where diversity clashes with the need for careful consideration and respect for the environment. The video may serve as a metaphor for situations where individuals from diverse backgrounds or with different personality traits enter environments that require cultural sensitivity, empathy, and understanding. It underscores the importance of acknowledging and embracing diversity while also being mindful of how differences can impact interactions and environments. Overall, the video provides a humorous yet thought-provoking illustration of the complexities and challenges associated with diversity and inclusion, reminding viewers of the need for empathy, adaptability, and mutual respect in diverse settings.

The story begins with the disappearance of a special flower, triggering a chain of events where an increasingly diverse group of animals sets off to find the missing bloom. Each animal represents a different species, showcasing diversity in the natural world.

In "Flower Found!", the theme of diversity and inclusion is explored through the lens of mistaken identity and mob hysteria.

As the pursuit ensues, the animals' intentions are initially driven by a shared goal of finding the flower. However, their collective actions quickly escalate into mob hysteria as they become consumed by the frenzy of the chase. This descent into chaos illustrates how diversity, when not managed with understanding and cooperation, can lead to unintended consequences.

The theme of inclusion is portrayed through the varied cast of characters, each with their unique traits and perspectives. However, the story also highlights the dangers of exclusion and prejudice when assumptions are made based on superficial characteristics. The mistaken identity of the flower thief serves as a cautionary tale about the importance of embracing diversity and resisting the urge to jump to conclusions.

The short video highlights the importance of resilience, perseverance, and the power of human connection.

The film follows the journey of a wind-up toy, a small mechanical creature living in a world of discarded objects. Despite facing various challenges and obstacles, the wind-up toy embodies resilience and determination as it navigates its surroundings in search of meaning and purpose.

Throughout the film, the wind-up toy encounters a diverse array of characters, each with their own struggles and experiences. Despite their differences, these characters ultimately come together to support and uplift one another, demonstrating the importance of inclusion and solidarity.

UNSTPB

	Title of wordless text	Type of wordless texts & Link	Name of creator	Theme (diversity, inclusion)
16	Scarlett	Silent video	Alison Abitbol, Mary Nittolo & Jenna Gabriel	inclusion
17	Bruised	Silent video	Rok won Hwang & Samantha Tu	diversity
18	Napo	Silent video	Gustavo Ribeiro, Daniel Freire & Gabriela Antonia Rosa	inclusion
19	Different	Silent video	Pavla Vankova	diversity, inclusion
20	A Folded Wish	Silent video	"A Folded Wish" is a graduation short film created by 19 students who majored in the Digital Animation and Illustration courses in The One Academy of Communication Design	inclusion

Explain how the text addresses the theme (1 sentence)

The animated short film "Scarlett" portrays the theme of diversity and inclusion through its depiction of a child dealing with limb loss following cancer treatment. Through Scarlett's experiences, the film explores themes of resilience, acceptance, and the importance of inclusion.

The animated short film "Bruised" addresses the theme of diversity by portraying the challenges faced by Mary, a paleontologist's assistant, who works alongside an incompetent and misogynistic paleontologist named Mr. Collins. Despite facing discrimination and skepticism due to her gender, Mary demonstrates her resilience and determination to prove her worth in the field of paleontology. Through Mary's story, the film highlights the importance of diversity and inclusivity in the workplace. Despite facing obstacles and biases, Mary perseveres and ultimately receives help from an unexpected source, showcasing the value of collaboration and support from diverse perspectives.

The animated short film "NAPO" addresses the theme of diversity by exploring the intergenerational bond between an elderly man, his daughter, and his grandson.

The movie is about overcoming prejudices and embracing diversity.

Despite facing the challenges of a fatal disease, the sisters come together, united by their shared goal of healing and recovery.

Short description of the story

Scarlett is a short film depicting the inner struggle of a girl who lost a leg to Ewing Sarcoma, a bone cancer that occurs in mostly children. Amputation takes as much of an emotional toll as a physical one - especially for a child.

Mary, a paleontologist's assistant, finds herself working at the hands of an incompetent and misogynistic paleontologist named Mr. Collins on the Jurassic Coast of England. She receives a little help from an unexpected source to help prove her worth.

As his illness worsens, a man needs to move to his daughter's house, where his grandson reinterprets old photographs into drawings, helping him recover lost memories.

The short film about a different boy. Can he overcome the prejudices of others?

A pair of twin sisters attempt to fold a thousand origami cranes in hopes to recover from a fatal disease.

Habilis

	Title of wordless text	Type of wordless texts & Link	Name of creator	Theme (diversity, inclusion)
1	Migrants	Picture Book	Issa Watanabee	Inclusion
2	BOKSTAVSBARN [FALLING LETTERS]	Silent Movie	Erik Rosenlund	Inclusion
3	The Chicken Thief	Picture Book	Beatrice Rodriguez	Diversity
4	Maa Baa	Silent Movie	Ahmad Saleh	Inclusion Diversity
5	Taps	Silent Movie	Matthew Gravelle	Inclusion Diversity
6	Mein Weg mit Vanessa	Picturebook	Kerascoët	Inclusion Diversity
7	Dans sa bulle	Picture Book	Marie Bretin	Inclusion Diversity
8	Big finds a trumpet	Silent Movie	Dan Castro	Diversity
9	Home ,home	Picture Book	Dima Eichhorn	
10	Saturday	Picture Book	Saskia Halfmouw	Inclusion

Explain how the text addresses the theme (1 sentence)

Understanding of the hardships refugees face in order to find refuge in a new country - empathy -acceptance-inclusion

A movie about learning disabilities and accepting students with diverse needs

A book about diversity, acceptance of differences and living together

A movie about minimizing differences

A book about being part of a multicultural school, about realizing the strength of unity and about embracing diversity.

A book about disabilities

Two different characters playing together, accepting their differences and seek compromise in their game

Short description of the story

The migrants must leave the forest. Borders are crossed, sacrifices made, loved ones are lost. It takes such courage to reach the end. At last the journey is over and the migrants arrive. This is the new place.

Falling Letters (Swedish title: Bokstavs barn) by Erik Rosenlund depicts one day in the life of a child who has many of the symptoms of ADHD or dyslexia.

In this wordless story that is both funny and sweet, a fox steals a hen away from her home. Bear, rabbit, and rooster give chase, but in a twist on the usual children's story, this fox is not a villain. Rather, he tenderly holds hen as he runs into the night. A funny and life-affirming story, The Chicken Thief defies expectations, enlivening the mind with its cleverness while going straight for the heart. This intelligent and charming book is great for all ages.

Maa Baa" is an award-winning 2016 animated short film directed by Ahmad Saleh. The story centers on two very different sheep who learn to overcome their fears and coexist, promoting concepts such as dialogue, acceptance of diversity, and mutual respect.

Taps is a 2003 silent animated short film written, directed, and animated by the Welsh actor and animator Matthew Gravelle. The brief, mostly hand-drawn movie—features three taps that battle their differences to conclude a rhythmic tune.

A new girl at school named Vanessa is bullied by a classmate on her way home. Another girl witnesses the incident, feels helpless at first, but decides to act the next morning. She walks to school with Vanessa, and this simple act of kindness inspires the whole community to join them.

The book follows a young girl who sits on top of a wall and looks at the world. She seems entirely disconnected from everything around her. She doesn't react to the roaring city traffic, a dripping tap, or the noisy laughter of her classmates.

Explain how the text addresses the theme (1 sentence)

A story about acceptance, bravery
and diversity

Short description of the story

The story follows two flatmates: a massive blue creature named "Big" and a tiny pink dot named "Tiny." When Big discovers a noisy trumpet and begins practicing loudly, Tiny's patience is pushed to the absolute limit. It is a sweet, retro-style story that uses humor to explore friendship, cohabitation, and how we deal with the annoying habits of the people we love.

A story about acceptance, diversity,
multi-cultural communities

Weekends are family time ... and there are so many things you can do together! Play football, stroll through the city, splash around at the indoor swimming pool, visit an amazing dinosaur exhibition, explore the forest, go sledding races, and much more ... With lots of details to discover."